

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 36

Description: ff. 265 - Original parchment over pasteboards with remains of thong ties; probably a home-made binding utilizing used parchment (show-through of writing and earlier folding visible) from a document; plain edges. Labeled in ink in the hand of the compiler on the backstrip: "Lapis philosophalis". Loose in cover and badly wormed. - Denis Duveen; Mellon MS 14, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts, Mellon MS 36.

Notes:-Manuscript on paper of a miscellany of alchemical texts including corrupt copies (which are typical of the compiler) of traditional Latin alchemies with practical procedures and vernacular poems on alchemy. Compiled by one Johannes Baptista F., along with Mellon MSS 34 and 35.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS36_47

Language: Latin; Italian; Spanish *Country:* Italy *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell036.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_36&type=CallNumber&sort=title

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Part 1:

Description: - paper - ca. 205 x 150

Country: Italy	*Cardinal point:*
Region: North Italy (Genoa?)	*City:*
Assigned Date: [ca. 1550]	*Searchable Date Range:* 1550 - 1550
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:*

Script: Written by one, perhaps two, hands in mid-16th-century italic, sometimes of excellent, professional quality, but often ranging from fairly good to extremely bad and careless.

Notes: Extensive series of small ink drawings of alchemical vessels and equipment on the front flyleaves, mostly flasks and other glasswork on the left page, with similar equipment, as well as a "Bain-Marie" and a large furnace on the facing right page, each drawing labeled. Binding: Original parchment over pasteboards with remains of thong ties; probably a home-made binding utilizing used parchment (show-through of writing and earlier folding visible) from a document; plain edges. Labeled in ink in the hand of the compiler on the backstrip: "Lapis philosophalis". Loose in cover and badly wormed.

Number of Texts: 1

Text 1:

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Drawing--16th century.; Italian poetry--16th century.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian; Spanish